

## ***Blue Eyes Don't Lie* – The First Exhibition of Jecza and Olaru Gallery in Bucharest**

Exhibition period: April 22 – June 21, 2026

Location: Jecza and Olaru Gallery (65 Grigore Gafencu Street, Bucharest)

Visiting hours: Thursday–Saturday, 11:00 AM – 7:00 PM

Introductory note: Jane Neal

Architecture: Atilla KIM • Architects

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**Jecza and Olaru Gallery** is pleased to announce the opening of the exhibition *Blue Eyes Don't Lie*, as well as the inauguration of its new space in Bucharest. The exhibition will be open to the public starting April 22 at 65 Grigore Gafencu Street and will remain on view until June 21, 2026.

*Blue Eyes Don't Lie* brings together modern and contemporary artists from both the national and international scene, including Teodora Axente, Corneliu Baba, Marius Bercea, Claire Fahys, David Farcaș, Oana Fărcaș, Robert Fekete, Marius Ghita, Șerban Ionescu, Adéla Janskà, Péter Jecza, Genti Korini, Justin Mortimer, Radu Oreian, Marcel Rusu, Sergiu Toma, Nicolae Tonitza, and Ion Țuculescu.

Not surprisingly—given that the exhibition includes several figurative painters—it features a number of fascinating portraits of protagonists with blue eyes. These are, however, counterbalanced by works that use the title *Blue Eyes Don't Lie* as a pretext for creating an atmosphere: evocative, mysterious, or otherworldly forms and landscapes that would not be out of place in historical dramas or in the science-fiction or alternative universes imagined by writers such as Philip K. Dick or Isaac Asimov.

From a historical perspective, the mythology surrounding “blue eyes” has always been a rich one. During the medieval period, due to cultural frictions generated by the Crusades, blue eyes—a rarity in the Middle East—came to be feared. Muslim writers of the time sometimes described blue or green eyes as unattractive or even deviant (most likely due to associations with Western crusader knights). Protective amulets, known as the “blue eye” or *nazar*, were often worn to ward off the evil eye, the color being chosen because it imitated the rare light blue eyes believed to cast curses.

This inaugural exhibition takes shape as an open invitation to look beyond appearances, launching a program that seeks to move beyond the conventional framework of a gallery and to challenge the

public to a profound visual and conceptual experience. Because, ultimately, *Blue Eyes Don't Lie* (or do they?).

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### **About Jecza and Olaru Gallery**

The newly established Jecza and Olaru Gallery is built on the belief that relevance in art is constructed over time—through rigor, discernment, and a sustained commitment to what endures.

The gallery brings together Andra Olaru, designer and founder of ALMAZ, and Andrei Jecza, gallerist and founder of Jecza Gallery. Their practices stem from distinct disciplines but converge into a shared language—one that treats design and contemporary art not as parallel domains, but as complementary forms of cultural construction.

What defines Jecza and Olaru Gallery is not compromise, but chemistry—a coherence between graphic identity, exhibition architecture, and curatorial vision that forms a unified whole. The gallery is conceived as a space in which the curatorial approach is articulated with clarity, intention, and attention to detail.